

**DRAWING 2026**  
**Monday – Friday, 8:30m -5:00pm**  
**Drawing Session**  
**June 22<sup>rd</sup> – 26<sup>th</sup>**

Morning drawing exercises- Still life drawing, figure drawing, and developing  
landscape compositions

8:30-11:30      **Daily Schedule**

- Day One            Still Life pastel drawing with morning group time  
Swimming at Cedar Point.
- Day Two:            The Walker Garden, drawing botany and sculpture with oil pastel  
Swimming at Cedar Point
- Day Three:         Drawing bridges and riverboats on the Mississippi with choice of medium  
Swimming at Como pool
- Day Four:          Drawing the human figure with charcoal – extended studio time.  
Swimming at Cedar Point
- Day Five:          Landscape drawing at the Peace Garden  
Swimming at Lake Harriet

11:30                      Lunch (students need to bring one or can buy one in the Deli in the building)

12:00 – 3:30            Swimming and Field trips

- Day One:            Cedar Point
- Day Two:            The Walker Art Center
- Day Three:          Como pool
- Day Four:           Extended Studio time
- Day Five:            The Russian Museum(time permitting)

3:30 – 4:00            Snack Time (provided by the Studio)

4:00 – 5:00        We will develop our morning sketches into completed drawings. Each student  
will choose one sketch to work on.

**NOTE:** 8:30 – 9:15, the first morning (Monday) of each camp week there will be a group time on  
compositional elements and use of mediums. Please try to have your child on time on the first day.  
Also, the Friday field trip may be switched for more Studio time if students need it.

## PAINTING 2026

Monday – Friday, 8:30am -5:00pm

Painting Session 1: July 13<sup>th</sup> – 17<sup>th</sup>

Painting Session 2: July 27<sup>th</sup> – July 31<sup>st</sup>

8:30 – 11:30      Developing visual ideas – working on both stretched canvas and canvas boards. Each student will develop one Studio painting and two outdoor paintings.

8:30 – 11:30      On outdoor landscape days we will leave the studio at 10:00

Day One:            Morning composition class and students begin their Stretched canvas  
Developing painting idea, subject of their choice

Day Two:            Painting animals at Como Zoo  
Painting on canvas board, painting from life, animal of their choice

Day Three:          Landscape painting at Minnehaha Creek  
Composition of their choice on canvas board

Day Four:           Extended studio time, working to complete Studio piece

Day Five:            Finishing outdoor landscapes

11:30                Lunch (Please pack a lunch for your child or purchase at the Itasca Deli)

12:00 – 3:30      Swimming and Field trips

Day One:            Cedar Point

Day Two:            Como Pool

Day Three:          The Minneapolis Art Institute

Day Four:           Cedar Point

Day Five:            Cedar Point

3:30 – 4:00          Snack Time (provided by the Studio)

4:00 – 5:00          Studio painting. Students pick one painting to work on. The large stretched piece is usually finished first and the small landscapes get done if time permits

**Summer OIL painting will be offered to our current oil painting students who are registered for the 2025- 2026 Studio Seven school year program.**

**NOTE:** Students will draw compositions on canvas before painting. Basic drawing techniques will be discussed and demonstrated. Also, the first morning (Monday) of each camp there will be a group time from 8:30 – 9:15 on compositional elements and use of tools. It is important to be on time the first day. The Monday morning group time is very helpful especially for new students.

## **Studio Seven Summer Program Helpful Information**

The first day of each camp has an important group time at 8:30. It is very helpful for students to be on time the first day. If your summer schedule is more relaxed and you would like to bring your child a bit later on the other four days that is fine.

During the drawing weeks, each student will be provided with two sketch books: a medium sized sketch book with colored paper for pastel drawing, and a small sketch book for charcoal or pencil drawings. These are for home use and will go home with their drawings in their portfolio at the end of the week. Outdoor drawing kits will be provided with multiple mediums included for landscape study while at the Studio.

During the painting weeks, students will use stretched canvas and canvas boards. We will paint with acrylic paints. Acrylic paint travel kits will be provided for outdoor painting. The only exception of the use of acrylic paints will be for students who have previous experience with oil painting at Studio Seven and will be returning to the studio in the upcoming 2026-2027 school year. These students will be allowed to work with oil paint.

Students must bring their own lunch. Water bottles in swimming bags are encouraged. Lunches can also be purchased at the deli in our building. A snack will be provided by the Studio at 3:30 each day.

If it rains, the outdoor activities will be changed since we will not be able to go outside. Students in the drawing class would study the figure inside, still life drawings will be done, and if the rain continued for more than one day, we would utilize indoor facilities. The painting class would paint in the studio and if the rain continued, would also take their travel kits and visit indoor facilities. Either way, rain or shine, we will still have fun and continue to draw and paint.

Please note, each student should bring a bathing suit and a towel every day. Thank you!